

Highlights by Alberto Passerini

THE 2nd INTERNATIONAL CONFERENCE ON WAKING DREAM THERAPY:

Emerging pathologies, methodological developments and applications
SISPI, October 21st-22nd, 2017 - Milan (ITALY), Via Lanzone 31



Hector Anastasia – SUEDE, Sociedad Uruguaya de Ensueño Dirigido, Uruguay; Nicole Fabre, Bénédicte Berruyer-Lamoine – GIREP, Groupe International du Rêve-Eveillé en Psychanalyse, France; Maria Bernadette Biaggi – Istituto Biaggi, Brasil; Laner Cassar – INSWDT, The International Network for the Study of Waking Dream Therapy, Malta; Valeria Chiore – Société des Amis de Gaston Bachelard, Italia; Alberto Passerini, Manuela De Palma – SISPI, Scuola Internazionale di Specializzazione con la Procedura Immaginativa, Italia; Michel Depeyrot – TIA, Terapy by the Imaginary in Action, USA; Riccardo Fesce – Università degli Studi dell’Insubria, Italia; Philippe Grosbois – Université d’Angers, France; Jean-Marc Henriot – AIRE, Analyse Intégrative Rêve-Eveillé, France; Maria Antonia Jardim – CLEPUL, University Fernando Pessoa, Portugal; Marina Monchenko – International Society for Guided Affective Imagery, Russia; Oleg Poliakov – IREPHE, Institut du Rêve-Eveillé Phénoméno-Existentiel, France; Anastasia-Valentine Rigas – University of Crete, Greece; Carmen Sperandeo – Il Centro – Spazio dell’Immaginario, Italia; Flavia Valtorta – Università Vita-Salute San Raffaele di Milano, Italia; Inés María del Valle Villamarín – Grupo de Psicoterapeutas Desoilleanos, Argentina

Greetings by Authorities:

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Roberto Maroni (President of Lombardy Region)

Giuseppe Sala (Mayor of Milan)

Alberto García Gómez (UNESCO Professor of Bioethics and Human Rights)

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Christiane Sullivan (President MPPB, Board of Psychologist of Malta)

**Simone Vender (Director of Post-Graduate Master in Psychiatry,
University of Insubria)**

Gabriella Ba (Psychiatry Professor, University of Milan)

Annabela Rita (CLEPUL, Univesidad Fernando Pessoa, Oporto, Portugal)

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ECM (IT) (Medici, Psicologi): 25 crediti

WELCOME (SPOKEN OR WRITTEN)

“... auguro un buon esito... e ogni bene...”

(Mario Delpini - Arcivescovo di Milano)

“... conosco da anni la Scuola... un programma da punto esclamativo... eventi fatti sempre di altissimo livello... auguro buon lavoro a tutti...”

(Roberto Carlo Rossi - Presidente Ordine dei Medici di Milano)

“... attestare il riconoscimento di avere a Milano questo evento internazionale... l'importanza di avere a Milano la sede della Scuola... quante singole eccellenze ci sono e non sono conosciute, perciò voglio esserci e dare risonanza per tutti gli operatori... auguro che questa sede sia ricca e piena come oggi...”

(Riccardo Bettiga - Presidente Ordine Psicologi della Lombardia)

“... il mio saluto ai partecipanti... e i miei complimenti agli organizzatori... interessante e importante convegno... collaborando alla salute... una comprensione più integrale degli esseri umani... promuovono la dignità umana e i diritti fondamentali...”

(Alberto García Gómez - Cattedra UNESCO di Bioetica e Diritti Umani, Roma)

“... i miei più calorosi saluti personali e quelli dell'Università dell'Insubria... che negli anni ha collaborato con la SISPI... con il Dr. Alberto Passerini, fondatore e instancabile animatore... questa II Conferenza Internazionale è benvenuta proprio per il messaggio culturale che intende rivolgere... incontrare aiutare la persona... affrontare le patologie emergenti... vuol dire... accostarsi a quello che avviene mettendo alla prova le nostre capacità, le nostre tecniche, i nostri metodi, i nostri modelli teorici... la presenza di tanti relatori di rilievo internazionale... un sicuro successo...”

(Simone Vender - Direttore Scuola di Specializzazione in Psichiatria, Università degli Studi dell'Insubria)

“... questo invito mi ha affascinato... porto il saluto del Corso di Laurea in Tecniche Riabilitative Psichiatriche e del Corso di Laurea in Medicina... come dice Aristotele, l'anima non pensa mai senza immagini... l'utilizzo dell'immagine... è un contenitore... consente una maggiore libertà di espressione soprattutto dove la parola è inceppata... quando le problematiche tendono a far richiudere la persona in sé... l'opera d'arte... è il passo più evoluto... traduce pensieri ed emozioni in immagini... il terapeuta deve essere capace di accogliere e restituire... il fascino di questa attività richiede la capacità di entrare ed uscire nelle emozioni...”

(Gabriella Ba - II Cattedra di Psichiatria, Università degli Studi di Milano)

“... i miei auguri... per un convegno stimolante e interessante... complimenti e auguro tanto successo...”

(Christiane Sullivan - President MPPB, Ordine Psicologi di Malta)

“... from the many perspectives of conceptualization of the human, one of them is evident: that of the man as an imaginary being... it is necessary to study this dimension... the CLEPUL has associated itself with all interest to this Conference... best wishes for an excellent and productive meeting... a special greeting and congratulation to the organization...”

(Annabela Rita - CLEPUL, Univesidad Fernando Pessoa, Oporto, Portugal)

CONFERENCE HIGHLIGHTS

(by A. Passerini)*

*We thank Laner Cassar, Maurizio Talamoni and Manuela Sanguini for their collaboration.

It is possible to view the full video and papers (in two languages: speaker's mother tongue and English) of the Conference in the SISPI website requesting segreteria@sispi.eu for the pssw.

1. The International Conference

The 2nd International Conference on Waking Dream Therapy developed in two days in which ideas, impressions, therapeutic and aesthetic experiences were shared between 31 speakers, of whom 14 were School Founders or Delegates, coming from 9 Countries. Any difficulty arising from 7 different languages was overcome in the presence of an audience made up of about one hundred insiders.

The debate focused on the **therapies derived from Desoille's Rêve-Eveillé**, considering the mental image on different levels: as predominance of visual, as idea, as therapeutic tool, in philosophical dimension, as exchange between real and imaginary body, as autonomous energy of the form, as potential of neuro-biological human activity. The lectures were characterised by scientific and methodological freedom in approaching therapeutic use of the imaginary, recognizing its status of autonomous scientific subject.

The presupposition on which the Conference had been planned is the evidence, which emerged in the last Conference in Malta 2014, of three tendencies: Schools and Authors who **descend directly from Robert Desoille**, those who, upon a **theoretical frame of another thinking** (Freudian, Jungian, Bionian, etc.) **employ Rêve-Eveillé**, variously redefined, as a clinical method and those who use it as a **mere technique** alongside others. This second Conference saw a broader presence of the first two tendencies as well as a **wider range of specialist uses** with technique and *setting* adaptations. However, the discussion was centred on the treatment by the imaginary and its derivation from Robert Desoille. In addition: pedagogical openings, focus on current themes such as **wellbeing** (e.g. work-related stress), **migration, healthcare** (e.g. Cancer cure and prevention). A point of strength was the way the speakers, with scientific interest and renewed intensity, deepened the fact that the Image isn't considered an "object" but a necessary condition to build the interactive reality therapist/patient or counsellor/user. This approach originated the **encounter between neuro-aesthetic and psychotherapy**, a path taken above all by SISPI, based on the passage "from linguistic action to iconic action" (Bredekamp 2010).

2. Paradigm of reference

The speech of Nicole Fabre, **Desoille's last living disciple**, opened the Conference tracing the **map of Rêve-Eveillé's paths** through a retrospective that also comprised authors prior to the Founder, thus setting the frame of the Conference's lectures:

- 1) The “**inner scene**” of an “**intimate contemplation**” is an imaginative enhancement which **opens to poetics** “transfiguring the reality”, “luminous transfiguration” that recalls Desoille’s “sublimation”: it is what directs towards a type of Rêve-Eveillé that enables to resume the journey also when the patient is blocked. It is a peculiar aspect of the Rêve-Eveillé Analysis where the creation of the imaginative space, “space” which Poliakow defines “state” stressing the totality of the *Self* and of the *Between* of the two subjects involved, and is rich of consequences due to the paths that it allows to follow. Nicole Fabre says that with respect to sublimation, we “betrayed” Desoille by abandoning *directivity* on the vertical axis of the imaginative relocation in favour of the fact that the patient is able to reach it, perhaps slightly later, but by himself.
- 2) The second path is **desire, which is a motivation for the potentiality and for the removed**, in Winnicott’s dimension of the imaginative *playing*, shared between the patient and the therapist;
- 3) The third path is imaginary decodification, different from classic psychoanalytic interpretation, oriented towards the signification by the patient. It is never very exhaustive, it is based on metaphoric and symbolic language where associations develop just like extricating images that enable “**to say without saying, yet saying**” (Fabre).
- 4) Another path has led to abandon *directivity* in favour of *sharing* the imaginative space, redefined *rêver éveillé, rêve-éveillé in the session or in the presence*. It has introduced the « dreaming position » where the *transfert* and *counter-transfert game* takes place.
- 5) The fifth path goes towards the **archaic**, towards the image that precedes the word, where sometimes silence is the only possible language and where we get lost in regression; words exist only for translating the patient’s feeling to the patient himself; his « inner scene », his « **intimate adventure** » which generates a « **poetics that will surprise him** », where Nicole Fabre says that this is **connected to mystic states**.

Finally there are the paths still to be explored.

3. State of the art

The most significant **innovation** of the Conference was perhaps the opening to Neuro-aesthetics, starting from Imaginative Experience, presented theoretically by **Alberto Passerini** and clinically illustrated by **Manuela De Palma**. A “faithful betrayal” Passerini defined it, resuming and broadening the expression used by Nicole Fabre, a betrayal which is required in order to display the power of imaginary but is faithful to the origins since designed for exploring awareness levels. Starting from the symbolic, archetypal image (Desoille, 20s-60s) to the free image (French GIREP, 60s), to the image obtained from the patient’s narration (Italian GIREP group, 80s-90s) the last enhancement (SISPI, 2010) employs visual sensoriality stimulation (Start Image) through Expressionist paintings. The aim is to mobilize the unconsciousness matrix:

these paintings show the reality deconstructing it into *minimum formal represented units*, contacting isomorphic psychic units and evoking a process that goes **from creativity to ecstasy** (Alberto Passerini, Manuela De Palma). Systematization, thanks to isomorphism between pictorial works and psyche has enabled to codify some correlations between specific works and the psychic areas we aim at investigating. This innovative and original approach found ramifications in the study on aesthetics presented by **Maurizio Talamoni** and in the clinical field, as in the case reported by **Maria Rosa Parini**. It emerged also in the lecture by **Valeria Chiore** who, from a meta-psychological point of view, dealt with the passage from the conception of a fixed and wired brain to that of the **dynamism of a plastic and holistic brain**, corresponding to the passage from a **topological mind to a tropological mind**. Imagination is a superior function, the writer affirms, characterized, more than any other, by *variationality*, metamorphosis and which expresses itself by transforming itself.

Laner Cassar (Malta), Jungian Psychotherapist and enthusiast of Rêve-Eveill , engaged for years in a historiographic research on Robert Desoille, focused on some traces which anticipated the current neuro-aesthetic development, found in Eugene Caslant and Charles Henry whose theories on the psychological effects of the **vision of lines and colours** may **have influenced Desoille’s idea of motion on the vertical axis**. Cassar’s researches also detected another area related to the theory of movement on the vertical axis: the relation between **ascending motion and pleasure** and the relation between **descending motion and pain**. Cassar focused his research on the first part of Desoille’s work and on Desoille’s possible influence on the current Waking Dream Therapy method.

Also **Maria Antonia Jardim** (Portugal) dealt with the philosophical theme of hermeneutics of symbols (P.Ricoeur, G.Durand, G.Bachelard), in relation to psychoanalysis and to emphasis on meaning and comprehension. Symbols are defined in their double nature, characterized by both an archaeological and an eschatological orientation. The symbolism present in Desoille’s Rêve-Eveill  has these qualities, which represent its essential feature. Desoillian therapy is considered within a philosophical-psychoanalytical structure which valorises, in particular, the motion along the vertical axis.

The theme of the various **transactions between a person and culture** was approached by **Anastasia-Valentine Rigas** (Greece) under a perspective, developed by **Joanna-Stamatina Panagiotakopoulou** as well, in which **identity** is seen **as a form of consciousness**, namely as a representational, affective and discursive conglomerate, negotiated in a continuous transaction between the person and a particular historical and cultural context. The exchanges between culture and person are mediated not only through the language, the visual meanings or the actions but also, at subconscious level, through a conglomerate which is affectively charged with representations, figures and experiential memories, and is defined **“background thinking”**. The Speaker presented a research method of clinical and social psychological qualitative analysis, based on a procedure which helps the subject’s affective experience emerge in relation to the investigated topic. It is a process which

shows some analogies with Desoille's Rêve-Eveill  since it focuses on the themes underlying the subject's verbal narrative.

The **neuro-scientific basis of the imaginative therapies** was exposed in the lecture by **Riccardo Fesce** (Italy), who, starting from the "recognition" of patterns which can be given a meaning, in the sensorial elaboration, underlined how the neuronal circuits are predisposed for recognizing relations and relation patterns. This takes place according to an active process of comparison between incoming information and interior patterns (imagination). Thus, imaginative activity can be defined as "active reconstruction", endogenous, of a geometrical-logical pattern (group of relations) which is given a meaning.

The effectiveness of the model based on treatment through imaginative experience, as a primary access to the psychic world, was highlighted by **Flavia Valtorta** (Italy) who underlined that this type of approach "combines the advantages of a therapy based on cognitive exposure and/or restructuring with those of a therapy based on restructuring the capacity of regulating the affections, through the relationship, real and transferal, with the therapist. From a neuro-physiological point of view, says the Author, combining an imaginative experience pattern with the expression of emotions activates and utilizes a cortical and a sub-cortical processing in both hemispheres; such activation could be exactly what is required in order to maximise the integration of a wide range of neural networks.

4. Tradition

The tradition of the models derived from Desoille's Rêve-Eveill  was **expressed** especially by the **French Speakers**.

B n dicte Berruyer-Lamoine, President of GIREP Paris, illustrated the treatment of two "**difficult cases**", resistant, in which the construction of the imaginative scene belongs to the **area of "undreamt dreams"** (Ogden), which manifest themselves with the experience lived in the reality, where actual traumas and losses interlace with phantasmatic ones, with transferal and counter-transferal motions.

Oleg Poliakov offered a **reinterpretation** of the method **under an existential perspective** underpinning it through refined nuances such as the difference between *origin* and *start* of Rêve-Eveill , between imaginative *state* and *space*, between Desoille's "technique" and his philosophical basis, between the mystery of Being and its manifestation, between the unveiling process and the interposed obstacles.

Jean-Marc Henriot, considering the phenomena underlying Rêve-Eveill , focused his attention on the **parallelism between imaginative phenomenon and hallucinatory phenomenon** defining, with Guy Lavall , "a strongly lived experience, almost hallucinatory, subject to profound transformation of childhood traumas" but which

“must keep the boundaries” “within appropriate limits in order to avoid, on one side, psychotic hallucination and, on the other, operatory thinking”.

A peculiar position is that of **Philippe Grosbois** who proposed an original approach concerning in particular the start and the unfolding of Rêve-Eveill  sessions, starting mainly from a “**silence**” which is **almost meditative** and from the **sensations/perceptions coming from the real body** of the patient, which manifest themselves spontaneously, and then **gradually accessing the symbolic area**, the area of memories and psychic dynamics.

5. Developments in South American culture

The **South American approach**, in its manifold **interpretations and applications**, was illustrated by the lectures of the Argentinian Group (Sue o Despierto Analitico de Desoille), the Uruguayan Group (Ensue o Dirigido) and the Brazilian Group (that refers to Italian “Imaginative Experience”).

The lecture by **Hector Anastasia** (Uruguay) shows how Desoille’s method can easily be **integrated with other theoretical-methodological frames**: one of Desoille’s disciples, Mario Berta, developed the “psychoactivation method”, on a **Jungian and Existential psychological approach**. It leads the patient into a temporal dimension of the past, of the present or of the future in addition to the *vertical* dimension indicated by Desoille. Actually it **underlines** above all **the prospective dimension** with the “anticipation test” which is based on Desoille’s theory of opposites and is designed for exploring the patient’s anxieties which block progressive motion.

Ines Villamarin (Argentina) sent a paper concerning **representation of the imaginary body** in Imaginative Therapy, which can range from a “descriptive representation” to a “dynamic representation” and an “integrative immobility”. The lecture describes in detail how the body may appear in the course of the therapy. It is very important to observe not only how the body is represented **in its completeness** but also when it is represented **partially** or when it **doesn’t succeed in appearing**. A further significant focus was placed on the sense of **physical actions** during the exploration of an imaginative scenario. A key piece of evidence of this paper was “**integrative immobility**”: absence of motion is not considered an inactive position but rather an experience of the Self, enriching, integrative and regenerative. It is connected with the Winnicottian notion of being alone in the presence of others, an essential condition for a child’s psychic development.

Another contribution concerning the importance of corporeal representation in the imaginative protocol was provided by **Bernadette Biaggi** (Brazil) who presented a clinical case in which the use of Imaginative Experience, as a clinical method, is set within a theoretical frame of Bionian and Kleinian inspiration with various references to Antonino Ferro. This application shows how, starting from **the tattoo’s representations**, **it is possible to reach**, through the imaginary, **the traumas and the**

archaic introjections of a disadapted subject. The lecture included several references between the cited post-Freudian theories and the use of mental image, as well as connections with neuro-scientific theories.

6. Application in Pedagogical-Educational area

The application of the model in the **pedagogical-educational** field, which has been reported for at least 40 years in the vast bibliography of GIREP and its affiliated groups, was broadly dealt with in the lecture by the disciples of **Francesco Simeti**, Pediatric Neuropsychiatrist, recently passed away, who left copious literature related to such matter.

Carmen Sperandeo (Venice), referring to **Simeti's Imaginary Workshop** model, showed the results of a service offered **to children, parents and teachers** in an Italian school, with the psychological and educational goal of **school failure prevention**. The paper shows how parents can benefit from an educational intervention performed in the school, in particular with regard to the correlation between the interior world and the external world, where the actual child's world contributes to create the unconscious fantasy which, in turn, will exert its effect upon the adult's fantasy.

Anita Felisatti (Venice) exposed a **maternity preparation project** through **Simeti's Imaginary Workshop**, focused on the mother-child relationship in order to foster a suitable affective atmosphere for the child's development through: identity perception and interiorized maternal role, encouraging communication, investigating and elaborating the projections on the imaginary child. The Imaginary Workshop, thanks to symbolic communication (drawings, metaphors, fantasy narrations and art images), facilitates **integration of the maternal role in the woman's personal identity**.

Still in the school and educational field, the work exposed by **Matilde Ventura et al.** (Turin), proposes **monitoring via the Imaginary Experience model** Italian Secondary School **students who come back** from a **one-year study abroad program**: support through a support relationship which can prevent, in some cases, an Adaptation Disorder, a theme which is becoming increasingly frequent due to globalization trends and is associated with the widespread migration reality.

7. New applications

This last theme, that of Migration, was the object of a study by **Passerini et al.**, carried out for some years through the consultancy **within a Supraeuropean Body**, which has found that **Adaptation Disorder** occurs in a circular concausal relation with Work-Related Stress and with psychological family and personal problems even in a high socio-economic-cultural level **Migration**. Also the work presented by **Paulina Tzankova**, performed in the specialized centre of Policlinico of Milan, is related to the

use of Imaginative Experience in the field of **work disorders**, such as Burn Out, PTSD, Mobbing, Work-Related Stress.

These works show an innovative and increasingly relevant trend in the users' demand: **the use of Imaginative Experience methodology beyond the traditional psychodynamic/psychoanalytic *setting*** of the professional studio and oriented towards a circumscribed period and amount of sessions which may provide the initial request with a successful solution.

Several works are oriented in this direction, developed within **Research Projects in collaboration with hospitals or universities**, such as the project carried out by **Flavia Barbagelata et al.**, in collaboration with Sacco hospital and University of Milan, on patients suffering from **Allergies**, the project performed by **Manuela De Palma et al.**, in collaboration with the Gallarate Hospital and Insubria University (Varese, Italy), on support to **oncological patients**, or the **Pain Therapy Service** performed by **Alessandra Pandolfi** in the Sette Laghi Local Health Unit (Varese, Italy), mainly on patients affected by **Fibromyalgia**. These projects consist in interventions of limited duration carried out according to the psychodynamic model of Imaginative Experience which result in an improvement or solution in a relevant percentage of cases. Yet these are often operative models which encompass a **meeting point between case report and evidence based medicine**, namely between meta-psychology of human sciences and biological sciences.

Specifically dedicated to one of these themes was the lecture by **Marina Monchenko** (Russia), who presented a model of psychotherapeutic **intervention on the imaginary body** in the course of **serious somatic diseases**. In a parallelism between Leuner's Symboldrama and Rêve-Eveill  of Desoille, who pointed out theoretical similarities and methodological differences, the Speaker enunciated specific procedures and starting images for working with **psychosomatic, asthmatic and oncological patients**. Sought effects are, for instance: enhancement of the Self, access to the disease's psychological meanings through imaginative metaphor (e.g. presenting asthmatic patients with the Stimulus of a "Cloud") or support to the negative psychological effects of a chemotherapy. Among the used tools: outline of the disease, highlighting of the patient-disease relationship, preparation to protect vital organs, development of the capacity to find creative solutions. In a following stage, imaginative group activities are performed as well.

Among the non-traditional application modalities, a huge debate was stirred by **Michel Depeyrot**, a French disciple of George Romey, who presented Therapy by the Imaginary in Action (TIA) and Therapy by Energy Balancing (TEB), redefinitions of the therapy through imaginary, which aim at **an integration between opposite qualities** resulting in interior psychological conflict resolution. He proposes an interpretation according to which some autoimmune diseases would be unsuccessful interior attempts to resolve perturbed physical homeostasis. The specific model which has been developed is also based on **kinesiology** application in order to help the body in a natural search of **energetic balance**.

An innovative application emerged in the intervention model proposed by **Olivia Ninotti et al.** on subjects affected by **Asperger Syndrome**, until now a prerogative of cognitive therapies. This is a demonstration of Flavia Valtorta's claims concerning the fact that Imaginative Experience has the possibility to combine "the advantages of a therapy based on cognitive counseling restoration with the advantages of a therapy" which intervenes "on the affect regulation capacity". In fact **several constants, reachable through Imaginative Experience, were pinpointed**: the Skin Ego, the sense of estrangement, the sense of alienation, the possibility of transformation.

8. Conclusions

The Conclusive Meeting of the Speakers and Scientific Conference Committee unanimously decided to confer with equal merit the **Best Poster Award** to all the submitted Posters.

SISPI:

Training, divulgation, psychotherapy and counseling services. Activities: Four-Year Course Specialization in Psychotherapy (authorization by MIUR, L.56/89, art.3, D.M. 10/10/2008) with the possibility of a shortened program for psychotherapists coming from other schools; Biennial (for Psychologists) and Triennial Counseling; Specialization in Counseling; CPD Upgrades. President: Alberto Passerini. Scientific Director: Nicole Fabre. Contacts: affiliated to Groupe International du Rêve-Eveillé en Psychanalyse – GIREP of Paris; Italian Society of Neuroscience – SINS; ACA – American Counseling Association.



Figura 1



Figura 2



Figura 3



Figura 4



Nicole Fabre



Figura 5



Figura 6



Gabriella Ba



Riccardo Bettiga



Roberto Carlo Rossi



Simone Vender



Figura 7



Alberto Passerini



Figura 8



Laner Cassar e Alberto Passerini



Figura 9



Figura 10



Figura 11



Figura 12



Figura 13



Figura 14



Figura 15



Figura 16



Figura 17



Figura 18



Figura 19



Michel Depeyrot



Figura 20



Figura 21



Manuela De Palma



Figura 22



Figura 23



Marina Monchenko



Figura 24



Figura 25



Figura 26



Figura 27



Figura 28



Figura 29



Figura 30



Figura 31



Figura 32



Laner Cassar e Alberto Passerini

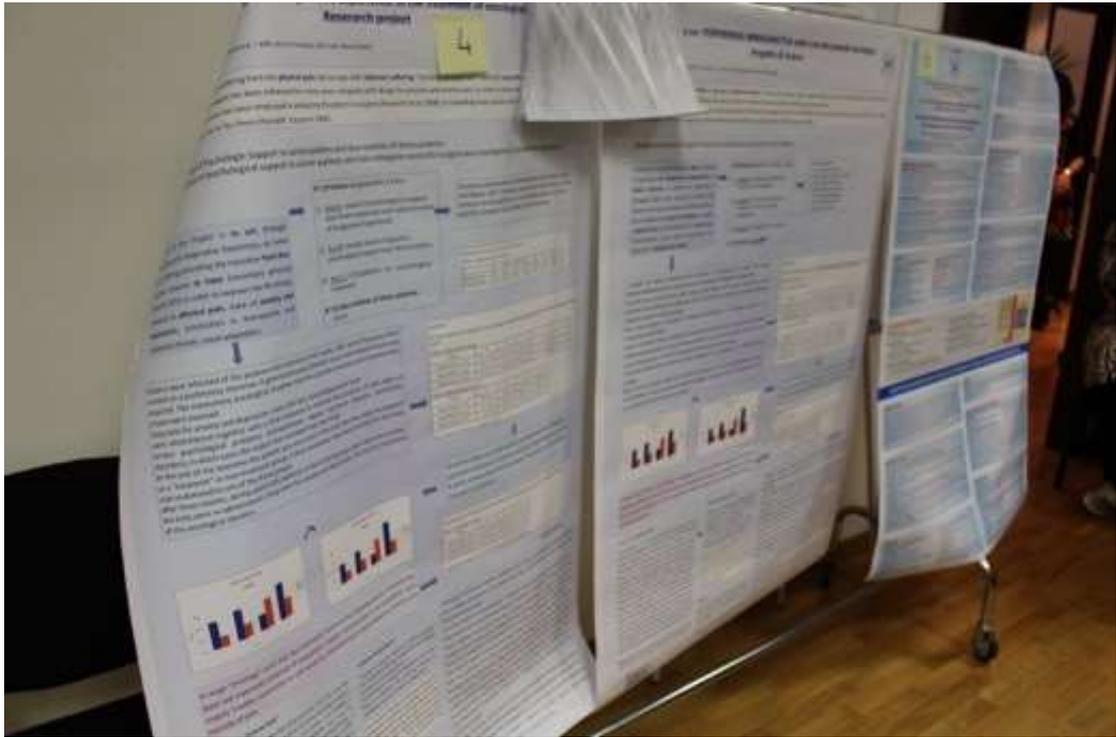


Figura 33



Figura 34



Figura 35



Figura 36



Figura 37



Figura 38



Figura 39

"Costruiti metaforologiche nell'immaginario delle persone Asperger: un caso report"

Introduzione

Il presente lavoro si propone di analizzare il ruolo delle metafore nell'immaginario delle persone con diagnosi di Asperger. In particolare, si esplora come queste metafore possano influenzare la percezione e l'esperienza del mondo circostante.

Obiettivi

Lo studio ha l'obiettivo di identificare le metafore più ricorrenti nell'immaginario di un campione di persone con Asperger e di analizzarne il significato e l'implicazione.

Metodologia

Il campione è composto da 15 persone con diagnosi di Asperger, selezionate attraverso canali online e attraverso contatti diretti. Le interviste sono state condotte in formato semi-strutturato e hanno esplorato il tema delle metafore.

Result

Le metafore più ricorrenti riguardano la percezione del tempo, dello spazio e delle emozioni. Le metafore sono spesso concrete e legate a esperienze sensoriali.

Conclusioni

Le metafore giocano un ruolo significativo nell'immaginario delle persone con Asperger, influenzando la loro percezione del mondo e la loro esperienza emotiva.



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THE 2nd INTERNATIONAL CONFERENCE ON PAKING DREAM THERAPY

Emerging pathologies, neurobiological developments and applications

October 22nd-23rd, 2017 - Milan (ITALY), ISPI

Aesthetics and Eignathy

Mauro Talamoni (Psychologist, Psychotherapist ISPI, Milano)

Abstracts

Abstract 1: The role of aesthetics in the development of the self.
 Aesthetics is a complex phenomenon that involves the perception and appreciation of beauty. It plays a crucial role in the development of the self and the formation of identity. This paper explores the relationship between aesthetics and the self, drawing on theories from psychology and philosophy.

Abstract 2: The role of aesthetics in the development of the self.
 Aesthetics is a complex phenomenon that involves the perception and appreciation of beauty. It plays a crucial role in the development of the self and the formation of identity. This paper explores the relationship between aesthetics and the self, drawing on theories from psychology and philosophy.

Abstract 3: The role of aesthetics in the development of the self.
 Aesthetics is a complex phenomenon that involves the perception and appreciation of beauty. It plays a crucial role in the development of the self and the formation of identity. This paper explores the relationship between aesthetics and the self, drawing on theories from psychology and philosophy.






Figura 40

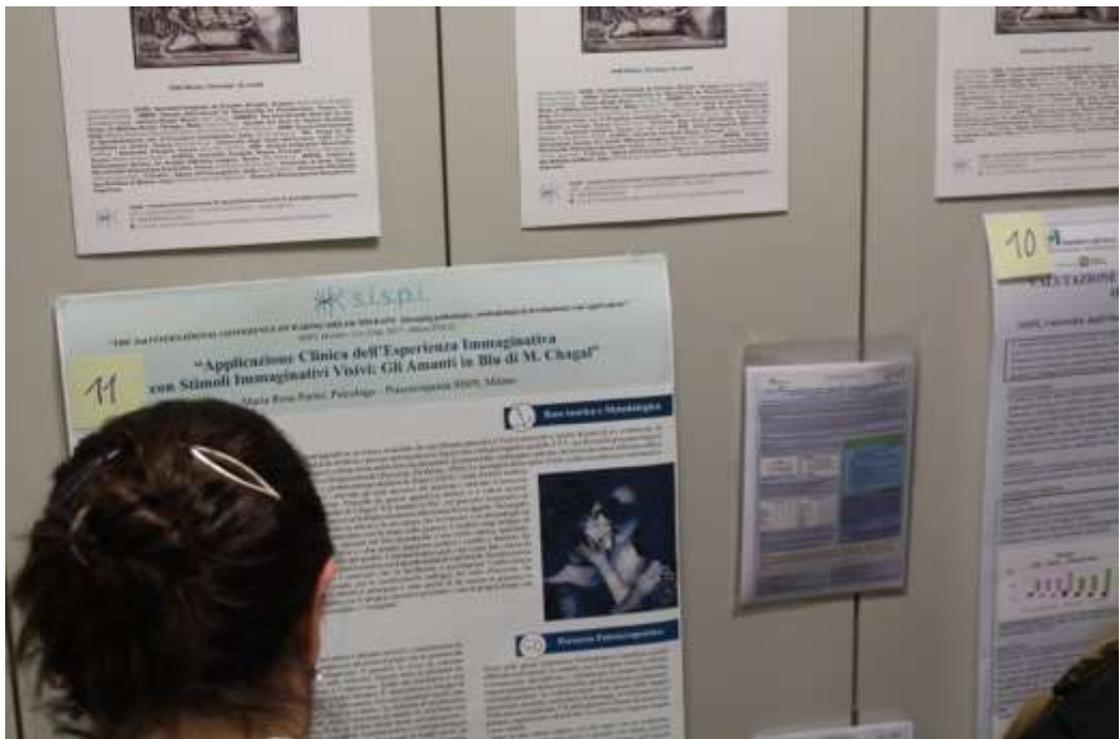


Figura 41



Maurizio Talamoni

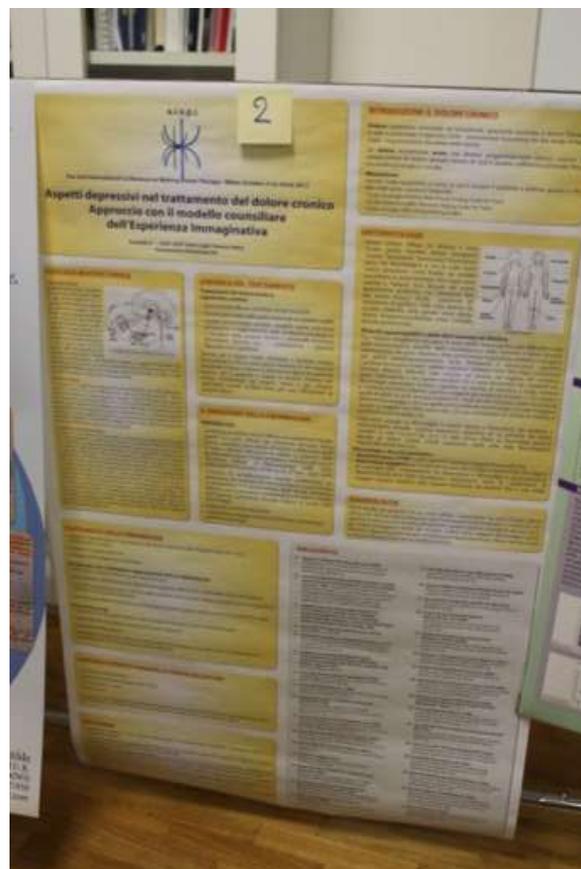
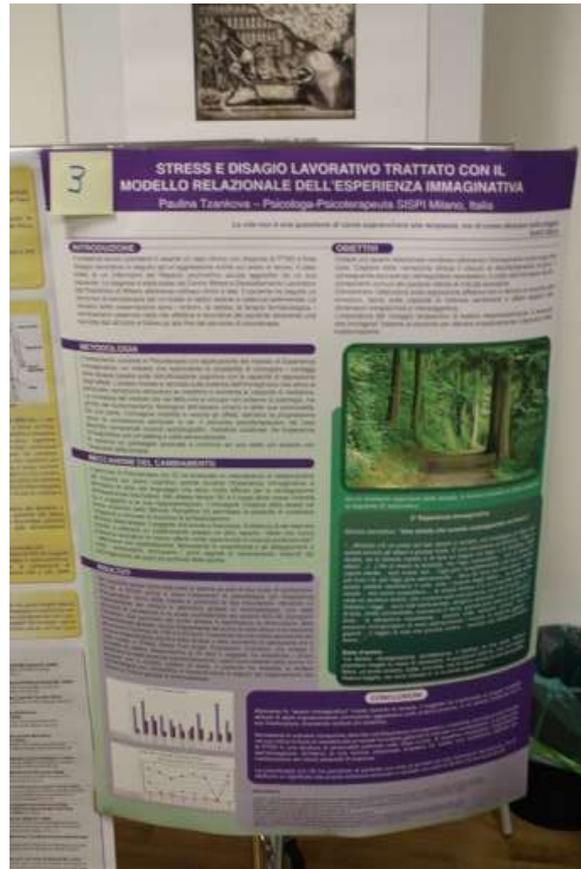




Paulina Tzankova



Figura 42





Matilde Ventura



Figura 43

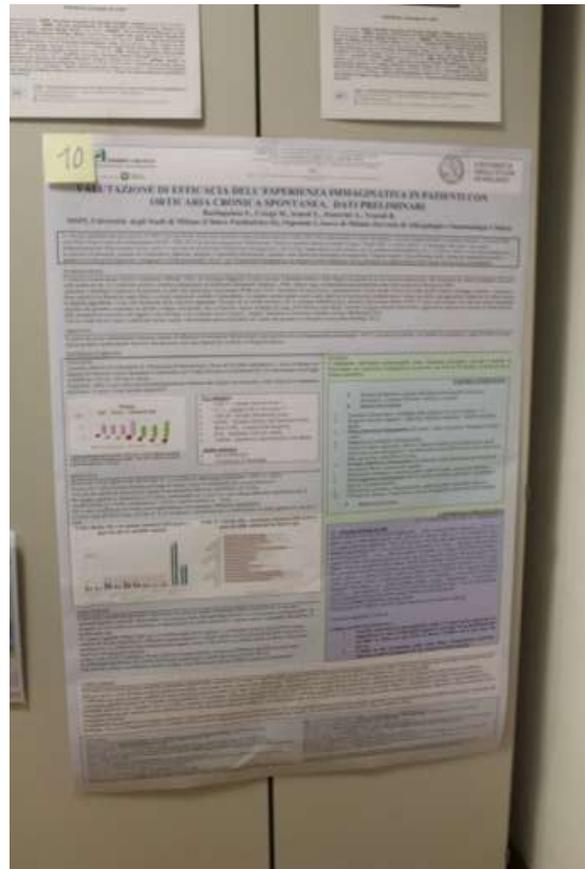




Figura 44



Figura 45



Figura 46





